





LEGATOS VARIATIONS - JACKSON CULP

Variation 2: 8/8/16 (2 reps)

♩ = 144 Legato 8/8/16 2x

Snare

*ff*

8/8/16 Down Drums 1st x  
8's Triangle 2nd x

Tenor

*ff*

Unison 8/8/16 1st x  
Split 8's 2nd x

Bass

*ff*

5

S

*ff*

solo

T

B

*ff*

LEGATOS VARIATIONS - JACKSON CULP

Variation 3: Dynamic 16's (3 reps)

♩ = 144 Dynamic 16's 3x

Snare  
Tenor  
Bass

R >>  
*ff*  
Triangle 2's 2x  
Down/Up 1x

R >>  
*p*

L >>  
*ff*

L >>  
*p*

R L sim...  
*ff*

5

S  
T  
B

R >>  
*ff*

R >>  
*p*

L >>  
*ff*

L >>  
*p*

R >>  
*ff*

R >>  
*p*

solo



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5

Musical score for measures 5-6. The score is written for three staves: Snare (S), Tom (T), and Bass Drum (B).  
- Snare (S): Measure 5 has a right-hand stroke (R) with an accent (>) and a double accent (>>). Measure 6 has a left-hand stroke (L) with an accent (>) and a double accent (>>).  
- Tom (T): Measure 5 has a right-hand stroke (R) with an accent (>) and a double accent (>>). Measure 6 has a left-hand stroke (L) with an accent (>) and a double accent (>>), followed by a right-hand stroke (R) with an accent (>) and a double accent (>>).  
- Bass Drum (B): Both measures 5 and 6 feature sixteenth-note patterns with a '6' above them, indicating a sixteenth-note triplet.

7

Musical score for measures 7-9. The score is written for three staves: Snare (S), Tom (T), and Bass Drum (B).  
- Snare (S): Measure 7 has a left-hand stroke (L) with an accent (>) and a double accent (>>). Measure 8 has a right-hand stroke (R) with an accent (>) and a double accent (>>). Measure 9 has a solo first stroke (solo 1st x) with an accent (>) and a double accent (>>), followed by a sequence of strokes: R, R, L, R, L, R.  
- Tom (T): Measure 7 has a sequence of strokes: L, R, L, R, L, with accents (>) and double accents (>>). Measure 8 has a triplet of strokes (3) with accents (>) and double accents (>>). Measure 9 has a right-hand stroke (R) with an accent (>) and a double accent (>>).  
- Bass Drum (B): Measures 7 and 8 feature sixteenth-note patterns with a '6' above them, indicating a sixteenth-note triplet. Measure 9 has a right-hand stroke (R) with an accent (>) and a double accent (>>).  
- Additional notes: 'all sticks in 2nd x' is written above the Tom and Bass Drum staves in measure 9.

# TAP PYRAMID

♩ = 80 - 110

Snare

*p*

Tenor

*p*

Bass

*p*

4

S

T

B

TAP PYRAMID - THE CLASSICS

7

S R >> L >>

T R >> L >>

B R >> L >>

11

S R >>

T R >>

B R >> *mf*

the words help...  
 hot dog and a pi - zza roll a pea-nut bu-tter and a pea-nut bu-tter 8th note hot dog and a pi - zza roll chess is a sport edge to center



TAP PYRAMID - THE CLASSICS

15

S

L >>

R

T

L >>

R

B

mf

edge to center

(x) (x) (x)

R

mf

# A/B MULTI-BEAT

## A/B Double Beat

**A** ♩ = 100 - 140

Musical notation for section A, first line. It consists of a single staff with a treble clef and a 3/4 time signature. The music features a sequence of eighth notes and quarter notes. The first measure is marked with a box 'A' and a tempo marking '♩ = 100 - 140'. The notation includes dynamic markings 'R >>' and 'L >>'.

Musical notation for section B, first line. It consists of a single staff with a treble clef and a 3/4 time signature. The music features a sequence of eighth notes and quarter notes. The notation includes dynamic markings 'R >>' and 'L >>'.

Musical notation for section A and B, second line. It consists of a single staff with a treble clef and a 3/4 time signature. The music features a sequence of eighth notes and quarter notes. The notation includes dynamic markings 'R >>' and 'L >>'.

## A/B Triple Beat

**A** ♩ = 100 - 140

Musical notation for section A, first line. It consists of a single staff with a treble clef and a 3/4 time signature. The music features a sequence of eighth notes and quarter notes. The notation includes dynamic markings 'R >>' and 'L >>'.

Musical notation for section B, first line. It consists of a single staff with a treble clef and a 3/4 time signature. The music features a sequence of eighth notes and quarter notes. The notation includes dynamic markings 'R >>' and 'L >>'.

Musical notation for section A and B, second line. It consists of a single staff with a treble clef and a 3/4 time signature. The music features a sequence of eighth notes and quarter notes. The notation includes dynamic markings 'R >>' and 'L >>'.

# Stick Control

Crosby

♩ = 90 - 126

2 3 4

Snare  
Tenors  
5 BD's  
Toms

5 6 7 8

Snare  
Tenors  
5 BD's  
Toms

9 10 11

Snare  
Tenors  
5 BD's  
Toms

12 13 14

Snare  
Tenors  
5 BD's  
Toms

# Shuffle Puhf

♩=138

2 3 4

Snare

R >>  
*f*

5 6 7 8

L >>

9 10 11 12

R L L R L L R L L R L L R R L R R L R R L R L L R L L R L L R R L R R L R R L

13 14 15 16

R L L R L L R R L R R L R L L R L L R R L R L L R L L R R L R L L R L L R R L R R L

17 18 19 20

R L L R R L R L L R R L R L L R R L R L L R R L R L L R R L R L L R R L R L L R R L

21

R

# Shuffle Puhf

♩ = 138

Tenors

12/8

*f*

R >>

2 3 4

5 6 7 8

L >>

9 10 11 12

R L L R L L R L L R L L R R L R R L R R L R L L R L L R R L R R L R R L R R L

13 14 15 16

R L L R L L R R L R R L R L L R L L R R L R R L R L L R L L R R L R R L

17 18 19 20

R L L R R L R L L R R L R L L R R L R L L R R L R L L R R L R L L R R L

21

R

Bass

# Shuffle Puhf

ETHS

♩ = 138

1 2 3

4 5 6

7 8

9 10

11 12

13 14

15 16

17 18 19

20 21

R >>  
f

L >>

R >>

L >>

R L R L R sim...

R R R L R

# PARADIDDLE BREAKDOWNS

JACKSON CULP

## Para-diddle Breakdown

Musical notation for measures 1-6 of the Para-diddle Breakdown in 4/4 time. The notation consists of six measures of eighth notes with accents. The rhythm is: R R L L R R L L, R L R L R L R L R L R L, R R L L R R L L, R R R L L L R R L L, R R L L R R L L, R L R L L L R R L L.

7

Musical notation for measures 7-12 of the Para-diddle Breakdown in 4/4 time. The notation consists of six measures of eighth notes with accents. The rhythm is: R R L L R R L L, R R R L R L R R R L R L, R R L L R R L L, R R L L R R L L, R L R R L R L L R L R R L R L L, R.

## Para-diddle-diddle Breakdown

Musical notation for measures 1-8 of the Para-diddle-diddle Breakdown in 3/4 time. The notation consists of eight measures of eighth notes with accents. The rhythm is: R R L R R L, R R L R R L, R L R L R L R L, R L R L R L R L, R R L R R L, R R L R R L, R R R L R R L, R R R L R R L. Below the first measure, the text "L L R sim..." is written.

9

Musical notation for measures 9-16 of the Para-diddle-diddle Breakdown in 3/4 time. The notation consists of eight measures of eighth notes with accents. The rhythm is: R R L R R L, R R L R R L, R R L L R R L L, R R L L R R L L, R R L R R L, R R L R R L, R L R R L R L R L, R L R R L R L R L.

17

Musical notation for measures 17-24 of the Para-diddle-diddle Breakdown in 3/4 time. The notation consists of eight measures of eighth notes with accents. The rhythm is: R R L R R L, R R L R R L, R R R L L R R R L L, R R R L L R R R L L, R R L R R L, R R L R R L, R L R L L R L R L L, R L R L L R L R L L.

25

Musical notation for measures 25-30 of the Para-diddle-diddle Breakdown in 3/4 time. The notation consists of six measures of eighth notes with accents. The rhythm is: R R L R R L, R R L R R L, R L R R L L R L R R L L, R L R R L L R L R R L L, R L R R L L R L R R L L, R.

# TRIPLET DIDDLE

♩ = 140 **One Note**

Snare **12/8** *f*

Tenor **12/8** *f*

Bass **12/8** *f*

5

S **12/8** **Two Note**

T **12/8**

B **12/8**





